

SUR VESDRE

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8va

4/4

G7M C G

Po

E B G D A E

0 0 3 0 5 3 1 0 1 3 1 0 0 0

4 0 2 0 2 0 3

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a whole rest. The second measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure has a quarter note B4, quarter note A4, quarter note G4, and a half note G4. The bottom staff is a guitar fretboard with strings E, B, G, D, A, E from top to bottom. It shows fingerings for the notes in the melody and chords G7M, C, and G. A 'Po' (pizzicato) marking is above the first note of the third measure.

8va

G7M C D/F# G G7M C

4

T A B

3 0 5 3 1 5 5 5 7 7 0 0 3 5 3 1 3

4 0 2 4 4 5 0 0 4 0 2 0 1 3

Detailed description: This system contains measures 4 through 7. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings for chords G7M, C, D/F#, G, G7M, and C. Measure 4 starts with a '4' above the staff, indicating the start of the fourth measure.

8va

G G7M C D/F# G

7 Po

T A B

1 0 0 0 3 0 5 3 1 5 5 5 7 7 7 8 10

0 0 4 0 2 4 5 0 0 3 5 7 8 10

3

Detailed description: This system contains measures 8 through 10. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings for chords G, G7M, C, D/F#, and G. Measure 8 starts with a '7' above the staff, indicating the start of the seventh measure. A 'Po' (pizzicato) marking is above the first note of measure 8.

8^{va}

10

G/B C D E-7 C6

T 8 10 10 8 8 7 5 7 7/8 7 5 8 8 8 8 10

A 0 0 0 0 7 0 0 0 0 0 7 7 7 0

B 7 8 3 0 7 7 8 8 8 8 8 8 8 8 10

3

8^{va}

13

D6sus4 D7 G/B C D E-7

T 10 10 10 0 7 8 10 10 10 8 7 5 7 7/8 7 5 8

A 0 0 0 0 7 8 10 8 8 8 0 7 7 7 7 7 8

B 9 9 10 10 7 8 10 7 8 8 7 7 7 7 7 7 8

3

8^{va}

16

C6 D6sus4 D7 E-add9 D

T 8 8 8 0 8 10 10 10 10 0 12 14 14 14 15 14 10 12

A 0 0 0 0 8 10 0 0 0 0 12 14 12 14 14 14 14

B 7 7 7 0 10 9 9 10 14 12 12 14 12 14 14 14

3

8^{va}

C A- A-/B A-add9 D

19

T 12-12 12-10 8 8 7 7 8 10^{Si} 12-10 12-14

A 10 12 10 12 7 9 9 10 10 12

B 10 12 10 12 7 9 9 10 10 12

8^{va}

E-add9 D C A- A-/B

22

T 14 14^{Si} 15-14 10-12 12-12 12-10 8 8 7 7

A 14 12 12 14 10 12 10 12 7 9 9

B 14 12 12 14 10 12 10 12 7 9 9

8^{va}

A-add9 D

25

T 8 10^{Si} 12-10 10 12 12 10 12 0 0

A 10 10 12 0 12 0 10 12 0 0

B 10 10 12 0 12 0 10 12 0 0

2.

8va

D C/E

28

T 12 12 12 12 12 12 0 0 0 0 0 0

A 12 0 10 0 0 10 12 0 0 0 0 0

B 12 12 10 10 10 10 12 10 10 10 10 5

8va

G/B F/A G6

31

T 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 3 2

A 5 5 5 5 3 3 3 3 3 3 3 3 2 2 4 4 2 1 0

B 7 7 7 7 5 5 5 5 5 5 5 5 2 2 4 4 3 2 0

8va

F6 C/E

34

T 0 2 0 1 1 0 2 3 3

A 0 2 0 0 0 0 0 1 1

B 1 0 1 0 0 2 0 1 1

8va

D

36

T
A
B

8va

G7M C G G7M C

Po

39

T
A
B

8va

D/F# G G7M G

Po

42

T
A
B

54

8va

D6sus4 D7 G7M C G

T 10 10 10 0 0 3 5 3 1 1 3 1 0 0 0

A 0 0 0 0 0 4 0 2 0 0 0 0 0 0 0

B 9 9 10 10 3 4 0 2 0 0 0 0 0 0 0

Po

57

8va

G7M C C/E G G7M

T 3 5 3 1 1 1 3 3 0 0 2 2 2 2 4 0

A 4 0 2 0 0 0 0 0 0 2 2 2 2 4 0

B 4 2 0 3 0 0 0 0 0 0 0 0 0 0 0 4